



HIGHLAND DANCING SECTION

Convenor: Heidi Boniface - southlandhighlandcomp@gmail.com

Adjudicator: Kendyll Duff (MNZAHND)

Centrestage, Don Street, Invercargill
SUNDAY 17th August 2025

Entries close: 20th June 2025, these will only be accepted via the Glide App.

SPECIFIC RULES – HIGHLAND DANCING (As per PDANZ)

Please ensure you also read and understand the General Rules

1. All Highland & National dances to be run under the Rules of the Piping and Dancing Association of New Zealand Inc. Miscellaneous dances to be run under Society's own rules. PDANZ registration cards must be produced when numbers are collected.
2. Bonnets to be worn in accordance with the rules and regulations of PDANZ.
3. As per PDANZ Rules: Most Points will be calculated by using Method A: five for each first placing, three for each second and one for each third, from Rule 13 of the PDANZ bylaws. In the event of a tie, aggregate points may be used.
4. Merit Classes and Miscellaneous classes do not qualify for Most Points.
5. Junior competitors may dance in own age group and one above only.
6. In the case of insufficient entries for Reels – dances in brackets will apply.
7. Numbers worn by competitors must be in clear view of Adjudicator.
8. Most Points Under 16 and Under 18 will be awarded to the competitors in the Open age group, who fall into that age range on the day of the competition.

CUPS:

All cups mentioned in the Syllabus remain the property of the Society but are held by the winners and must be returned by the dates specified.

Damage to cups is the responsibility of the competitor. Cups are to be returned in a **CLEAN AND UNDAMAGED** condition. Failure to comply may result in a fine of \$10.00 per trophy.

Cups won at our last competition in 2024 are to be returned on competition day or by **Friday 15 August** to:
114 Marama Avenue North, Otatara

Note: - If cups are not returned by due date, then future entries from those holders will not be accepted.

HIGHLAND DANCING SYLLABUS:

CLASS NUMBER	AGE GROUP	CLASS TYPE	TROPHY
818	Under 7 years	Irish Jig	
819	Under 7 years	Highland Fling (Four steps)	
820	Under 8 years	Highland Fling (Four steps)	
821	Under 8 years	Sword Dance	
822	Under 8 years	Irish Jig	
823	Under 10 years	Highland Fling	
824	Under 10 years	Irish Jig	
825	Under 10 years	Sailors Hornpipe	
826	Under 12 years	Sword Dance	
827	Under 12 years	Highland Reel (Seann)	
828	Under 12 years	Highland Fling	
829	Under 12 years	Irish Jig	
830	Under 14 years	Irish Jig	
831	Under 14 years	Sword Dance	
832	Under 14 years	Seann Truibhas	
833	Under 14 years	Sailors Hornpipe	
834	Open	Sailors Hornpipe	
835	Open	Reel O'Tulloch (Seann)	
836	Open	Irish Jig Double Time	
837	Open	Sword Dance	
838	Open	Highland Fling	
839	Open	Irish Jig Single Time	

MERIT AWARD CLASSES:

840	Under 8 years	Highland Fling	
841	Under 10 years	Sword Dance	
842	Under 12 years	Sailors Hornpipe	
843	Under 14 years	Irish Hornpipe	
844	14 years & Over	Irish Hornpipe	

MISCELLANEOUS CLASSES:

845	Under 12 years	Double Sword	Bruce Clark Trophy
846	12 years & Over	Double Sword (4 slow, 1 quick)	Susan Gill School of Dance Trophy
847	Under 14 years	Highland Reel Team	Winton New World Trophy
848	14 years & Over	Highland Reel Team	Diamond Jewellers Trophy
849	Under 10 years	Waltz Clog	Ismay, Nigel & Elwyn Wilson Trophy
850	10 & Under 14 years	Waltz Clog	Tuatapere HP&D Society Trophy
851	14 years & Over	Waltz Clog	Sandra Kyle Trophy
852	Any age	Melbourne Clog or own choice of any Medal Test	Southland Teachers & Judges Assn Trophy
853	Under 10 years	Skipping Rope Dance	Tuatapere HP&D Society Trophy
854	10 & Under 14 years	Skipping Rope Dance	Kerryn & Angela McLean Trophy
855	14 years & Over	Skipping Rope Dance	Beverley Lockett Trophy
856	Any age	Skipping Rope Dance Duo	McLiskey Family Trophy

SPECIAL AWARDS:

Adjudicator's Choice	
Best Dressed in Kilt Local Competitor (30km's or closer)	John McEwan Challenge Cup
Most Promising Unplaced Dancer Under 10	Clan Lindsay Tray
Most Promising Unplaced Dancer 10 & Under 14	Clan Lindsay Tray
Hazel Christie - Southland Incentive Award Competitor's effort, attitude, and demonstration of passion for their chosen art-form. Chosen from Southland based dancers only	Hazel Christie Trophy Sash and Monetary Prize for Tuition Paid directly to applicable Dance teacher/school.
Other Awards	
Most Points Under 7 years	Gore HP&D Society Trophy
Most Points Under 8 years	Heather Scott School of Dance Trophy
Most Points Under 10 years	Jean Macnicol Trophy
Most Points Under 12 years	Anita King Trophy
Most Points Under 14 years	Mary McHugh Trophy
Most Points Under 16 years	Waikiwi HP&D Society Trophy
Most Points Under 18 years	Ceilidh Society of Southland Trophy
Most Points Open	St Andrews Scottish Society of Southland
Monetary prizes TBC for Open age group classes & Most Points/Runner Up	(Dependent on ILT Grant funding)
Merit Awards – Sash for 1 st & Rosettes for place getters	

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GENERAL CONDITIONS FOR COMPETITORS

Please read over the general rules and applicable syllabus before entering.

- 1. Status:** These competitions are open only to amateurs. An amateur means "one whose income is not derived mainly from the use of his/her talents in the particular section in which he or she is competing". The Executive reserves the right to determine the status of any competitor. Any competitor who has received tuition (except group workshops) from the judge within the past two years is not eligible to compete. Some genre exemptions may apply.
- 2. Age Limits:** Age to be determined as at commencement date of competitions.
- 3. Entry Fees:** All entry fees must be paid at the time of entry via the Glide App and are nonrefundable. The Executive reserves the right to refuse any entry. **All entries are deemed invalid until payment is received and all cup/trophies from previous competitions have been returned.**
- 4. Videoing/Photographs:** Anyone wishing to digitally record an item must have permission from parent or guardian of the competitor/s. By entering this competition, you also agree to any images taken to be used by the Association for publicity & promotions.
- 5. Merging of Classes:** The Executive reserves the right to merge classes as required.
- 6. Order of Performance:** Will be allotted by the committee
- 7. Reporting:** If the live app is used, it is your responsibility to check the adjusted times. All competitors must report at least 15 minutes prior to the commencement of their class. All classes can run earlier than scheduled.
- 8. Stage and Dressing Rooms:** Caregivers, family or teachers of competitors only will be admitted to the Dressing Rooms
- 9. Communication with Adjudicators:** Communication with Adjudicators by competitors, teachers, parents, or other interested parties, prior to or during the competitions, is absolutely prohibited. The committee has the right to disqualify any competitor who directly or indirectly attempts to communicate with the Adjudicators prior to or during the progress of Competitions.
- 10. Prompting:** No prompting or assistance of any kind shall be given during the performance except by the Adjudicator.
- 11. Report Sheets:** Will be available from the venue after the results have been announced, or via the glide App.
- 12. Protests:** Any competitor wishing to protest (this may include the right to challenge the amateur status of any other competitor) must do so in writing, setting out the grounds, and lodging the same with the Secretary, together with \$5.00 as a sign of good faith. Should the Executive, after investigation, deem any protest to be frivolous or unfounded, the deposit may be forfeited. No protest will be considered unless lodged as specified within 24 hours after the results have been announced. No protest can be made against any decision of an Adjudicator.

- 13. Health and Safety:** All competitors compete at their own risk, and the Executive accepts no responsibility for accidents or mishaps.
- 14. Dress Code:** Competitors are expected to present a neat and tidy appearance.
- 15. Cups/Trophies:** All cups mentioned in the Syllabus are Challenge cups which remain the property of the Society but are held by the winners and must be returned by the dates specified. Trophy Winners are responsible for the engraving of their names on cups. In the case of a shared prize, it is the first recipient's responsibility to pass on the trophy in time to ensure each winner holds the prize for an equal amount of time. Damage to cups is the responsibility of the competitor. Cups are to be returned in a **CLEAN AND UNDAMAGED** condition. Failure to comply may result in a fine of \$25.00 per trophy.
- 16. Copyright Compliance:** To comply with NZ copyright law, Competitors must bring the "original" of their music. For the purposes of this Competition an "Original" includes a copy that was purchased online. Please check if your pieces are old versions that have been re-released, as the newer version may fall under copyright law again.

PROGRAMMES: Timetables and or links to the app will be published separately, and available for free on the Society's website www.southlandcomps.org.nz

ENTRY FEES (Mandatory):

Administration Fee:	\$15.00 per competitor. Includes Society Membership fee. \$5.00 for additional family competitors/same Art form.
Family Door Passes	\$20.00 per family. \$10.00 per family for Highland Dancing. If entering the following multiple artforms one family door charge applies to: <ul style="list-style-type: none"> • Tap and Highland (August) • Vocal, Instrumental and Ballet/Modern (September)

CLASS ENTRY FEES:

Solos:	Highland National Dance, Speech, Drama, Instrumental and Vocal	\$6.00
	Tap Dancing	\$10.00
	Ballet & Modern	\$12.00
Duos:	All except Tap, Ballet & Modern	\$8.00
	Tap Dancing	\$12.00
	Ballet & Modern	\$15.00
Trios:	All except Tap, Ballet & Modern	\$9.00
	Tap Dancing	\$15.00
	Ballet & Modern	\$15.00
Teams/Troupes: (4 or more)	Highland Teams	\$10.00
	Instrumental Groups	\$10.00
	Tap Dancing Troupe	\$20.00
	Ballet and Modern Troupes	\$25.00
Championships:	Pianoforte Championship Class	\$10.00
	Tap Dancing	\$15.00
	Ballet and Modern (No pre-entry/paid if selected)	\$20.00

Scholarships:	Junior/Senior Vocal Scholarships	\$15.00
PACANZ	National Young Performer Award Nomination Classes (Solo)	\$35.00
	National Award Performer Nomination Classes (Troupe)	\$35.00

PRIZES:

All prize monies are subject to confirmation and at the discretion of each Artform which classes are applicable.

Ribbons will be issued for placings from First to Commended where applicable.

The Adjudicator may withhold, at his/her discretion, the first or any prize if the standard is not sufficiently high. Where there are three (3) or fewer entries in a class, the awarding of any prize is at the discretion of the convenor/adjudicator.

All Prize Money will be awarded to winners at the award ceremonies on the day. All Competitors must sign for monetary prizes. In case of shared prize monies, recipients are responsible for splitting evenly.

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SPECIAL ACKNOWLEDGEMENT & AWARD

HAZEL MARGARET CHRISTIE MNZM AWARDS FOR SOUTHLAND COMPETITORS

Southland Competitions Society Inc. kindly acknowledge and remember past Patron Hazel Christie (MNZM), who sadly passed away 2019. Hazel was an avid supporter of our competitions, being our official pianist from 1963. In 1996 Hazel joined our committee whilst continuing being our accompanist. In 2009, in recognition of her service Hazel became our Patron and continued to support the arts until her health deteriorated.

In remembrance of Hazel, we honour her dedication, love of our competitions (in particular Vocal and Instrumental), ongoing support and recent gift, with the introduction of the **“Hazel Christie - Southland Incentive Award”**. This will be awarded to a Southland competitor in each of the seven art-forms, for further tuition. The award will be at the sole discretion of the art-form Adjudicator and based on the competitor's effort, attitude, and demonstration of passion for their chosen art-form, (as was demonstrated by Hazel) over the duration of the art-form competition.

IN REMEMBRANCE OF HAZEL MARGARET CHRISTIE (MNZM) – A BRIEF BIOGRAPHY

(Kindly provided by Hazel's niece) –

Hazel Margaret Christie was born in Invercargill 1926, into a musical family and passed away on 23rd March 2019. Hazel from an early age, alongside her sisters Joan, followed later by Janet, learned the piano from Miss Ruth Ritchie. She excelled in Trinity of College London, music exams, passing her LTCL at about 17 years of age.

Hazel was a frequent competitor in the Annual Southland Competition Society festivals successfully competing in both Pianoforte and vocal sections. It is fitting that she later would become patron of the Southland Competition Society.

Music was the primary interest in Hazel's life. She began playing the pipe organ at Central Methodist church at age 14 and accompanied both the Church and Choral society choirs for many years. Hazel was a recognized accompanist for local children's exams and festivals, visiting artists, brass bands, and many local events.

Hazel was awarded Citizen of year award from the Invercargill Host Lions club in 1990 and the **MNZM** medal (NZ order of Merit member) in the 1998 New Year's Honours list for services to the community.